

# WOBBLY MACHINE

Steven Durbach (aka Sid Sledge)

19 August – 6 September 2020

## Incinerator Art Space

An exploration of chaos, order and complexity (ideas from science) expressed in drawings and mechanical sculpture.

1. ***Chaotic Self Portraits***, 2019, 2020  
Ink on paper  
16x(45x30 cm)  
\$350 each; (negotiable for multiples)
2. ***Effect of Butterflies on Boat Building Blocks (study on an irregular surface)***, 2017  
Ink on canvas  
100x80cm  
\$800
3. ***Fish Bird Longing***, 2018  
Kinetic sculpture  
40x40x50cm  
\$1,800
4. ***Mechanism of flight***, 2018  
Kinetic sculpture  
70x40x30 cm  
\$1,800
5. ***Evolver***, 2017  
Kinetic Sculpture  
1800x1800x1200cm  
NFS
6. ***Evolver Drawings***, 2018  
Ink on paper  
45x45 cm  
\$250 each
7. ***Transitional State II***, 2020  
Ink on paper  
80x45cm  
private collection
8. ***Self Portrait with Boats***, 2020  
Ink on canvas  
150x120cm  
\$3,000
9. ***Friends chatting during a bushfire***, 2019  
Ink on canvas  
150x120cm  
\$3,000
10. ***Effect of Butterflies on Boat Building Blocks***, 2017  
Ink on canvas  
150x120cm  
\$3,000

*Willoughby City Council is gratefully acknowledged for the provision of Incinerator Art Space.*

INCINERATOR  
ART SPACE

2 Small Street Willoughby NSW 2068  
Wednesday to Sunday 10am-4pm  
[www.willoughby.nsw.gov.au/arts](http://www.willoughby.nsw.gov.au/arts)  
Incinerator Art Space is a Willoughby City Council facility