

Unashamed

16th February – 5th March 2023

Art Space on The Concourse

Exploring themes of strength, courage, diversity and ultimately pride in who we are.

1.
Alison Bennett
vegetal/digital (grevillea), 2022
Giclee print on platine fibre rag
111.7 x 158 cm (unframed)
edition of 3 + 2 AP
\$2,300 excl. GST
2.
Alison Bennett
vegetal/digital, 2022
Gesture controlled interactive point-cloud models
Not for sale
3.
William Yang
The Story of Joe, 1979/2020
Inkjet print
27 x 40cm (Print Size)
\$4,400 excl. GST (Framed)
4.
William Yang
Golden Summer, 1987/2016
Inkjet print with gold leaf
40 x 30cm
\$7,950 excl GST (Framed)
5.
William Yang
Tamarama Lifesavers, 1981
Inkjet print
39 x 70cm
\$8,950 excl. GST(Framed)
6.
David Charles Collins
Amygdala, 2014
Inkjet print on Ilford lustre paper
85 x 120cm
edition of 5 + 2 AP
\$2,350 excl. GST (Framed)
7.
David Charles Collins
Where I Really Went That Night, 2018
inkjet print on Ilford lustre paper
74 x 120cm
edition of 5 + 2 AP
\$2,350 excl. GST (Framed)
8.
Samuel Luke Beatty
Baby Blue, 2022
Indigo dyed handmade cotton quilt
78 x 92cm
Not for Sale
9.
Samuel Luke Beatty
Vessel, 2021
Thread, clay, embroidery on cotton
31 x 37cm
Not for Sale
10.
Deborah Kelly
Manet vs Raphael, 2015
Paper collage on handmade paper
70 x 56cm
Not for Sale

11.

Deborah Kelly

The Gods of Tiny Things, 2019

(cinema edit, five minutes 25 seconds)

Not for sale

12.

Deborah Kelly

Paradise in Peril, 2021

Paper collage, pigments and watercolour on
handmade paper

30 x 30cm

Not for Sale

13.

David Charles Collins

Watchtower of the Guardians of Earth, 2019-21

Laser cut dye sublimation photographic prints on
aluminium

50 x 50cm

edition of 5 + 2 AP

\$1,200 excl. GST

14.

Dylan Mooney

Growing Together, 2020-21

digital illustration printed on 320gsm smooth cotton
paper, hand signed and inscribed

84.1 x 59.4 cm

Not for sale

15.

Dylan Mooney

Stuck on you, 2020-21

digital illustration printed on 320gsm smooth cotton
paper, hand signed and inscribed

84.1 x 59.4 cm

Not for sale

16.

Jeremy Smith

Queer Sydney: A History, 2022

Digital scanned copy of the original ink pen on
paper drawing (Artist Proof)

98 x 161 cm

Note a Giclee print on cotton rag includes original
drawings in the margin is available for sale

\$2,000 excl GST Unframed)

17.

Kaff-eine

Infinite Thanks,, 2019-23

mixed media installation, wood, watercolour, pencil

110 x 120cm

Not for Sale

18.

Kaff-eine

Infinite Thanks,, 2019-23

mixed media installation, wood, watercolour, pencil

110 x 120cm

Not for Sale

*Willoughby City Council is gratefully acknowledged for the
provision of Art Space on The Concourse.*

