

Grounded

1 December – 19 December 2021

Incinerator Art Space

An exhibition of three very different responses to the shared rhythm and ritual of weekly bush visits.

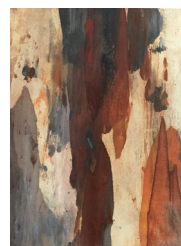
1.

Helen Brancatisano
Face to Face #8, 2020
monotype oil on BFK Rives
58 x 46 cm
\$650



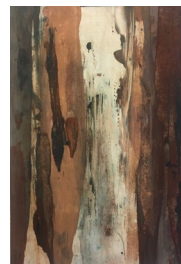
2.

Helen Brancatisano
Face to Face #4, 2020
monotype oil on BFK Rives
58 x 46 cm
\$650



3.

Helen Brancatisano
Face to Face #7, 2020
monotype oil on BFK Rives
58 x 46 cm
\$650



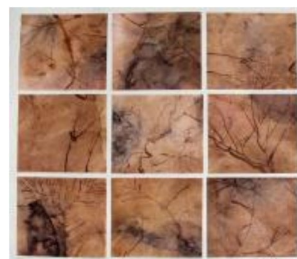
4.

Helen Brancatisano
Rocky Path, 2020
artist Book, ink, charcoal
16 x 65 cm
\$110



5.

Trish Yates
Fleeting Moments, 2021
Lino etching on eco dyed paper
48 x 46cm
\$490



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ART SPACE

2 Small Street Willoughby NSW 2068

Wednesday to Sunday 10am-4pm

www.willoughby.nsw.gov.au/arts

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6.
Miriam Cullen
Brownsnake rock, 2020
watercolour
37 x 55 cm
\$490



7.
Trish Yates
Grounded, 2020
Graphite, pigment, watercolour, drawing
55 x 53 cm
\$470



8.
Trish Yates
Banksias 3, 2020
ink & pigment drawing
30 x 55 cm
\$370



9.
Trish Yates
Dancing Banksias 3, 2020
ink & pigment drawing
48 x 38 cm
\$300



10.
Trish Yates
Trio, 2021
ink & pigment drawing
28 x 25 cm
\$230



11.
Trish Yates
Reflective of the Day 2, 2021
monotype
56 x 43 cm
\$490



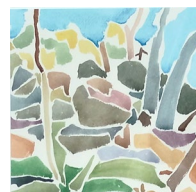
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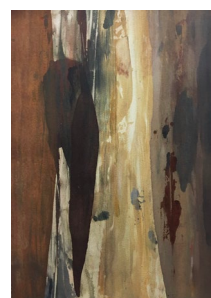
12.
Trish Yates
Reflective of the Day 1, 2021
monotype
56 x 43 cm
\$490



13.
Miriam Cullen
Grass tree, 2020
watercolour
36 x 37 cm
\$430



14.
Helen Brancatisano
Face to Face #2, 2020
monotype oil on BFK Rives
58 x 46 cm
\$650



15.
Helen Brancatisano
Face to Face #6, 2020
monotype oil on BFK Rives
58 x 46 cm
\$650



16.
Trish Yates
Lanterns, 2020
ink and pigment drawing
40 x 41 cm
\$210



17.
Trish Yates
Fleeting Moments, 2020
Double sided concertina book, lino etching,
embossing
H48 x W46cm
\$ 230



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18.

Trish Yates

Hidden Notations, 2021

concertina book, lino etching, eco paper,
drawing

H 17.5cm x W12cm x L70cm

\$ 190



19.

Trish Yates

Bush Echoes, 2021

double sided concertina book, lino etching,
stained paper

H22.5 x W15.5cm x L65cm

\$250



20.

Trish Yates

Forest, 2020

mokuhanga (Japanese woodblock)

41x 56 cm

\$460



21.

Trish Yates

Dancing Banksias 2, 2020

ink & pigment drawing

48 x 38 cm

\$250



22.

Trish Yates

Solo, 2020

ink drawing

38 x 30 cm

\$270



23.

Trish Yates

Dancing Banksias, 2020

ink & pigment drawing

38 x 33 cm

\$270



24.

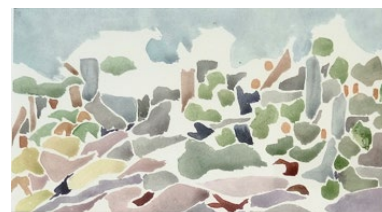
Miriam Cullen

Climb the ridge, 2020

watercolour

37 x 55 cm

\$490



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25.

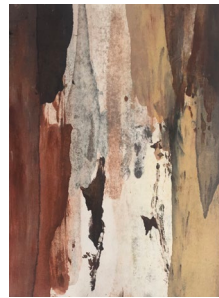
Helen Brancatisano

Face to Face #1, 2020

monotype oil on BFK Rives

53 x 44cm

\$580



26.

Miriam Cullen

Brownsnake afternoon, 2020

watercolour

37 x 55 cm

\$490



27.

Trish Yates

Secret Messages, 2021

lino etch on eco-dyed paper

68 x 45 cm

\$530



28.

Miriam Cullen

A way through, 2020

watercolour

37 x 93 cm

\$750



29.

Helen Brancatisano

Face to Face #3, 2020

monotype oil on BFK Rives

53 x 44 cm

\$580



30.

Miriam Cullen

Bush creek, 2020

watercolour

37 x 55 cm

\$490



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31.

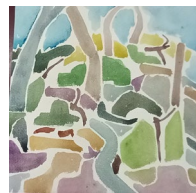
Miriam Cullen

Sunshine, 2020

watercolour

36 x 37 cm

\$430



32.

Miriam Cullen

Last banksia, 2020

watercolour

36 x 37 cm

\$430



33.

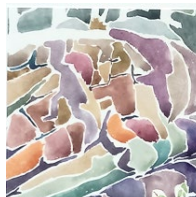
Miriam Cullen

Outcrop, 2020

watercolour

36 x 37 cm

\$430



34.

Helen Brancatisano

Face to Face #5, 2020

monotype oil on BFK Rives

65 x 53 cm

\$750



35.

Trish Yates

Banksias 1, 2020

ink & pigment drawing

30 x 43 cm

\$350



36.

Trish Yates

Banksias 2, 2020

ink & pigment drawing

30 x 43 cm

\$350



37.

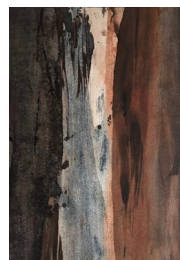
Helen Brancatisano

Face to Face #9

Monotype oil on BFK Rives

50cmHx42cmW

\$540



Willoughby City Council is gratefully acknowledged for the provision of Incinerator Art Space.

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