

HOLD EVERYTHING DEAR MORE THAN EVER

16 June-4 July 2021

Incinerator Art Space Willoughby

Renuka Fernando

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Courtyard installation, *UNABLE ARE THE LOVED TO DIE 2021*
Seedlings, growing mix, steel, plywood

Ro Murray

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Installation of Chine-collé silkscreen prints and lino prints, 300gsm

Leaf after Leaf I
Leaf after Leaf II
Leaf after Leaf III
Leaf after Leaf IV
Leaf after Leaf V
Leaf after Leaf VI

Unique prints 2021, 56x38cm \$400 each

Untitled (Leaf after Leaf) I
Untitled (Leaf after Leaf) II
Untitled (Leaf after Leaf) III
Untitled (Leaf after Leaf) IV
Untitled (Leaf after Leaf) V

1/1, 2021, 56x76cm \$250 each

Jo Meisner

Please contact Phillip Meisner on 0417 416 345

Displaced II (green), 2019 Digital print on laser cut Perspex 83 cm x variable width, Ed. 3, \$2,500.00

The Lonely Crowd (yellow), 2019 Digital print on laser cut Perspex 83 cm x variable width, Ed. 3, \$2,500.00

Displaced II (pink), 2019 Digital print on laser cut Perspex 91 cm x variable width Ed. 3, \$2,500.00

Displaced II (orange), 2019 Digital print on laser cut Perspex 89 cm x variable width, Ed. 3, \$2,500.00

Michelle Connolly

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Boy and Bird, 2020, Oil on Canvas, 46 x 61 cm, \$1,600

Puppet Play XX, 2020, Oil on Canvas, 100 x 120 cm, \$3,200

Animal Kingdom, 2020, Oil on Canvas, 100 x 100cm, \$2,800

Looking for Alice, 2020, Oil on Canvas, 92 x 92 cm, \$2,800

Michelle Belgiorno

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The Song Tree 2019-2021

Suspended installation: Cotton, embroidery thread and twigs

Deborah Burdett

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Skin and Bones 2021, linen slow stitching, found boogie board \$750

The Square Alatus 2021, linen wall-hanging, slow stitching, eel skin, vintage leather collar and walking stick; \$650

Off the Sheep's Head 2021, vintage skateboard, sheep's skull, ceramic bone (base not included); \$300

Milkshake 2021, linen wall-hanging, vintage riding crop, found object; \$750

Dirty Mitts, linen wall-hanging, slow stitching, vintage baseball mitt and walking stick, felted alpaca, frog skin; \$800

Oyster 2021, hand cast Stirling silver shell on vintage Japanese sake bag, vintage Italian riding crop; \$1200

Poppet 2021, cotton; \$300

Object 2021, bone, skin (not including base) \$200

Veils 2012, (on window shelf), ceramic tiles

Mandy Burgess

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Endure 2021, Handmade paper from recycled paper, dyes, ochres
100 cm x 95 cm x 10 cm, NFS

Admit 2021, Handmade paper from recycled and plant fibre paper
100 cm x 46 cm x 14 cm, NFS

Welcome 2021, Handmade paper from recycled paper, dyes, ochres,
102 cm x 53 cm x 7 cm, NFS

Enfold 2021, Handmade paper from recycled paper, dyes,
100 cm x 140 cm x 15 cm, NFS

Tilly Lees

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Failure, 2021, 34 framed statements, paper, pins, cardboard
3.5m x 1m variable. POA