

# Retracing

An Exhibition of craft and design objects that explore Willoughby City

23 September – 18 October 2020

## Art Space on The Concourse

1.  
Pamela Leung  
***Blessing***, 2020  
Acrylic paint on handmade recycled paper  
Dimensions variable  
Not for sale
2.  
Denese Oates  
***Sugarloaf Tree***, 2020  
Copper on corten steel plinth  
177 x 100 x 90 cm  
\$8,500
3.  
Sairi Yoshizawa  
***in distance***, 2020  
natural dyed hand woven cotton and wool  
204 x 108 cm  
\$3,200 or \$480 each
4.  
Cathe Stack  
***Changing Line of Coastline Series 1***, 2019  
Australian timbers; Silver Ash and Celery Top,  
stoneware with carbon burn, string and salt paint  
Dimensions variable  
\$4,750 or \$1,250
5.  
Jane Guthleben  
***Hard Flora***, 2020  
Corten steel  
118 x 97 x 5 cm  
\$4,000
6.  
Pamela Leung  
***Safety Blanket***, 2020  
Handmade recycled paper and cotton  
221 x 137.5 cm  
\$3,800
7.  
Sally Aplin  
***Patches of Stitching (a series)***, 2020  
Vitreous enamel on copper with felt  
Dimensions variable  
\$85 - \$350 each (see individual prices)
8.  
Rhonda Pryor  
***Within Without***, 2020  
Oil on wood, silk, pine, enamel paint and  
reproduction vintage upholstery cloth  
85.5 x 82 cm  
\$1,650
9.  
Stefania Riccardi  
***Invented Space***, 2020  
Metal and acrylic mirror  
145 x 192 x 120  
\$650
10.  
Joanna Williams  
***Unfolded: Willoughby Incinerator***, 2020  
Handmade paper, photography and projection  
Dimensions variable  
\$400 (without projector and media player)
11.  
Reid Butler  
***Paper Fall - Chatswood to Scotts Creek***, 2020  
Paper and string  
Dimensions variable  
\$550
12.  
Sarah Fitzgerald  
***Okey Dokey***, 2020  
Plywood and acrylic paint  
66 x 118 x 19 cm  
\$600
13.  
Sarah Fitzgerald  
***It's All Right***, 2020  
Pen and pencil on paper  
28.5 x 23 cm  
\$180
14.  
Sarah Fitzgerald  
***Yes, Yes, Yes***, 2020  
Pen and pencil on paper  
28.5 x 23 cm  
\$180

15.  
Alma Studholme  
***Chasing Fibonacci - Light Form***, 2017  
Earthenware wall sculpture  
95 x 31 x 29 cm  
\$2,800

16.  
Alma Studholme  
***Chasing Fibonacci No. 3***, 2019  
Porcelain  
54 x 46 x 20 cm  
\$1,800

17.  
Alma Studholme  
***Chasing Fibonacci - Natural Geometry in White***,  
2019  
Stoneware  
85 X 36.5 X 23 cm  
Not for sale

## Exhibition continues at Foyer Exhibition Space

*Rhonda Pryor acknowledges the assistance of Stuart McCreery*

*Reid Butler acknowledges the assistance of Natasha Lai Butler,  
Nina Lai and Lauren Paszkowski and Bradley Coates.*

*Jane Guthleben is represented by .M Contemporary, Sydney  
and Edwina Corlette Gallery, Brisbane.*

*Denese Oates is represented by Stella Downer Fine Art, Sydney  
and Beaver Galleries, Canberra.*

*A Willoughby City Council curated exhibition*

**Enquiries:** Cassandra Hard Lawrie  
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## Foyer Exhibition Space

1.

Sairi Yoshizawa

**residue**, 2020

Natural dyed thread ends and wood

29 x 74 x 3 cm each

\$1,450 each

2.

Rhonda Pryor

**Out of Frame**, 2020

Cotton

172 x 132 cm

\$1,250

3.

Sarah Fitzgerald

**That's It!**, 2020

Pen and pencil on paper

28.5 x 23 cm

\$180

4.

Sarah Fitzgerald

**Do You Need Me to Say it Again?**, 2020

Pen and pencil on paper

28.5 x 23 cm

\$180

5.

Sarah Fitzgerald

**Got It**, 2020

Pen and pencil on paper

28.5 x 23 cm

\$180

6.

Pamela Leung

**In The Dark**, 2020

Ink and cotton thread on rice paper

97 x 180 cm

\$2,800

7.

Sairi Yoshizawa

**sketches**, 2020

Handwoven natural dyed cotton and wood

Dimensions variable

\$400 (long)

\$100 each (small)

8.

Alma Studholme

**Chasing Fibonacci No. 1**, 2019

Porcelain

52 x 53 x 20 cm

\$1,800

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