

DISPATCHES

The Incinerator Art Space
Willoughby
24 August – 11 September 2022

Tilly Lees

What did you do? 2022
Recycled timber, acrylic paint, charcoal
Approx. 500cm x 200cm
NFS

This Painting, 2022
Recycled timber, charcoal
300cm x 400cm
\$400

Deborah Burdett

Ita Fiat Esto, 2021
Linen, wool thread, found objects
200cm x 120cm

Stitch Up Your Troubles, 2022
a. Linen Scroll 300cm x 24cm
b. Vintage Kit Bag 77cm x 30cm
Linen with wool thread stitched by over 70
volunteers

Memento Mori, 2022
Found chair with stitching

Her, 2021
Painting on canvas
50cm x 50cm

Mit, 2021
Found object with cloth and stitching
POA

Renuka Fernando

Re-LOVE: Re-Think: Re-Start, 2022
Soft sculpture: reclaimed soft furnishing,
toys, string
Approx. 200cm x 200cm x 200cm
NFS

Murray and Burgess

Call and Response, 2022
Printed on polyester a translation of
spectrographs of songs of the regent
honeyeater recorded by ANU scientists
Dan Apperley and Ross Crates
62cm x 1200 cm
POA

Forest Traces, 2022
Found fallen branches, recycled sheets,
acrylic paint
350cm x 150cm x 40cm
POA

COURTYARD

Fallen Forest, 2022
Found fallen branches and timber,
recycled sheets, acrylic paint, steel and
sand
POA

Willoughby City Council is gratefully acknowledged for the
provision of Incinerator Art Space