

# Shades Of Red IV

Pamela Leung

14 April – 2 May 2021

## Incinerator Art Space

*'A contemporary exhibition that explores the lives of immigrants and diasporas through Red...*

1.  
*Moment of Red*, 2017- on going  
participation project, installation, video and sound  
Dimension variable  
NFS
2.  
*TEG TUO (GET OUT)*, 2019, - consists of two works.  
Neon sculpture, 14 x 165 cm  
\$1800  
*Get Out (Language)*, 2019, 9 x ink tattoo on vellum skin, 21 x 21cm each  
\$3800
3.  
*~'I Am Alright, I Am Not Alright...'* 2016 - consists of two works.  
1- installation, rice paper, cotton, video and sound  
2- performance at the opening, installation  
Dimension variable  
Music by Adrian Leung  
Video by Veronica Habib
4.  
*Siege*, 2020  
ink and pastel on rice paper  
76 x 143 cm  
\$1280
5.  
*Captivity*, 2019  
ink and pastel on rice paper  
76 x 143 cm  
\$1280
6.  
*Breakthroughs*, 2014  
ink and pigment on rice paper  
123 x 137 cm  
\$1680
7.  
*A Tribute to 47*,  
installation, handmade paper, eggshell and tape  
Dimension variable  
NFS

For any purchase enquires please email  
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[www.pamelaleung.net](http://www.pamelaleung.net)

*Willoughby City Council is gratefully acknowledged  
for the Incinerator Art Space.*

INCINERATOR  
ART SPACE

2 Small Street Willoughby NSW 2068  
Wednesday to Sunday 10am-4pm  
Ph. 0401 638 501 [www.willoughby.nsw.gov.au](http://www.willoughby.nsw.gov.au)  
Incinerator Art Space is a cultural facility provided by Willoughby City Council