

Inner Edge Drifting

18 January – 12 February 2023

Art Space on The Concourse

A group exhibition exploring the 'third cultural space' experienced by people who navigate multiple traditions, influences and values.

1.
Tym Yee
The Wheels of Fortune, 2023
Acrylic, vinyl, bamboo and ball bearings
Dimensions
\$4,000
2.
Zoe Wong
Oriental Futures; #1, #2, #3, #5 add numbers, 2019
Digital animation and photography
Durations variable
\$150 each
Edition of 4
3.
Casey Chen
Big Robot 5, 2022
Glazed porcelain, ceramic colourants, enamels and gold lustre; fired four times
37.5 x 21 x 21 cm
Not for sale
4.
Wei Rong Wu
Extension 2, 2023
Ink, watercolour, gold leaf on Xuan paper
138 x 34 cm
\$4,800
5.
Wei Rong Wu
Extension 1, 2023
Ink, watercolour, gold leaf on Xuan paper
138 x 34 cm
\$4,800
6.
Sai-Wai Foo
Inconsequential idol, 2022
paper and found objects, housed in glass dome
17 x 16 x 16cm
\$880
7.
Sai-Wai Foo
Small Divinity, 2022
Paper and found objects, housed in glass dome
17 x 16 x 16cm
\$880
8.
Sai-Wai Foo
Dreaming of Willows, 2023
Paper and found objects, housed in glass dome
50 x 28 x 28 cm
\$1,880
9.
Mai Nguyen-Long
Warrior Cat + Doba, 2017-2023
Unglazed and glazed clay
Dimensions variable
See additional list of works with prices
10.
Mai Nguyen-Long
Beyogmos, 2014
Stop frame animation with sound
Duration 5 minutes 11 seconds
\$2,000
11.
NC Qin
Bearing the Weight of Heritage, 2022
Digital photograph on screen
\$700 for 60 x 80 cm print
12.
Mylyn Nguyen
75 Bankstown City Plaza (gong cha), 2021
Pencil, watercolour, acrylic, ink, paper, plastic and fibre
6.3 x 6 x 11 cm
Not for sale

13.

Mylyn Nguyen

66 Bankstown City Plaza (quinn's), 2021

Pencil, watercolour, acrylic, ink, paper, plastic and fibre
6 x 3.6 x 10.5 cm

Not for sale

14.

Mylyn Nguyen

54 Bankstown City Plaza (the blue banh mi), 2021

Pencil, watercolour, acrylic, ink, paper, plastic and fibre
6.5 x 4 x 8 cm

Not for sale

15.

Mylyn Nguyen

302 Chapel Road South (chau's), 2021

Pencil, watercolour, acrylic, ink, paper, plastic and fibre
6.5 x 4 x 6 cm

Not for sale

16.

Mylyn Nguyen

35 Bankstown City Plaza (the butcher), 2021

Pencil, watercolour, acrylic, ink, paper, plastic and fibre
6.3 x 4.2 x 5.5 cm

Not for sale

17.

Hyun-Hee Lee

White Tears, 2015

Korean mulberry paper, cotton thread, pencil and ink
350 x 150 x 150 cm

\$9,000

18.

Karen Lee

Peranakan, 2023

Poplar wood panels and acrylic paint

Dimensions variable

\$1,850 whole installation

Enquire for prices of individual works

19.

Mylyn Nguyen

I'm Hungry, 2023

Pencil, pastel, gouache, acrylic, paper, plastic and fibre

5 x 5 x 5 cm

\$1,200 each

The Concourse Outdoor Area

NC Qin

Network Infinity, 2023

Steel, acrylic, mirror, LED lights and electronics

Dimensions variable

Small: \$1,550

Medium: \$1,850

Large: \$2,750

WARNING Some of the artworks in this exhibition may be considered offensive.

警告：画展作品涉及冒犯性内容

Casey Chen is represented by N.Smith Gallery, Sydney.

Sai-Wai Foo is represented by Australian Galleries, Melbourne.

Hyun-Hee Lee is represented by Arterreal Gallery, Sydney and Kara's Gallery, Seoul.

Mylyn Nguyen is represented by .M Contemporary, Sydney.

NC Qin is represented by Art Atrium, Sydney.

Willoughby City Council is gratefully acknowledged for the provision of Art Space on The Concourse.

