

# Desert Colours 2022

Exquisite Aboriginal Art from Australia's Desert Centre  
3 – 21 August 2022

## Incinerator Art Space

Colour and Creativity has been springing for decades from Australia's Desert Centre.

Presented by HONEY ANT GALLERY, Aboriginal Art Specialists since 2005.

1.  
Lorna Brown Napanangka  
***Women's Ceremony at Warren Creek***, 2019  
120 x 100cm  
\$3,900

About: Lorna has painted a stunning aerial view of her grandfather's country at Warren Creek, using design elements to represent the features of the Country. The shapes represent the creek, rock holes, soakage waters and the sandhills of the area.  
There was abundant bush food growing here which the women collected.

2.  
Kudditji Kngwarreye  
***My Country***, 2012  
120 x 120cm  
\$ 6,400

About: Kudditji's remarkable work has been compared to that of the famous Russian painter Mark Rothko. Utilising great 'blocks' of colour, Kudditji mapped out his country. They represent an aerial view of his country.

3.  
Dolly Mills Petyarre  
***Bush Yam***  
122 x 122cm  
\$2,500

About: The Yam is an important food source for Aboriginal people and is collected by the women in Utopia. It has bright green leaves and yellow flowers and usually found close to water.

4.  
Kudditji Kngwarreye  
***My Country***, 2013  
119 x 119cm  
\$ 6,200

About: Kudditji's distinctively bold style earned him a place in history as one of Australia's most important indigenous artists. Born around 1925 (& sadly passed away recently in Jan 2017), Kudditji was the brother of the late Emily Kame Kngwarreye.

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5.  
Andrea Adamson  
**Seven Sisters**, 2018  
183 x 121cm  
\$ price on application

About: Andrea Adamson Tiger was born in Amata which is located on APY Lands 480 kms south of Alice Springs. Andrea had a deep understanding and knowledge of traditional customs of the Anangu people of this area. The different colours represent the land and the various rock holes and sandhills. Andrea tells us the story of the Seven Sisters and their travels through the Country as they were pursued by Wati Nyiru and how they attempted to escape his advances.

6.  
Mary Brown Napanangardi  
**Women's Ceremony**, 2018  
112 x 102cm  
\$3,900

About: Mary paints features of the landscape from an aerial perspective. Many women are camped here preparing for women's business.

7.  
Mary Brown Napanangardi  
**Women's Business**, 2019  
112 x 102cm  
\$3,900

About: Mary paints features of the landscape from an aerial perspective. Many women camped together for women's business, gathering bush tucker and dancing.

8.  
Albury Dixon Tjangala  
**Tingari**, 2018  
102 x 44cm  
\$1,200

About: Albury Dixon Tjangala grew up in Papunya NT. Albury paints the tradition "Tingari" story which is the Dreaming associated with male Creation as depicted

by the Pintupi tribe. This Dreaming tells of how the land was created and formed by the ancestral spirits.

9.  
Katie Curley  
**Country**, 2019  
111 x 91cm  
\$3,500

About: Katie has depicted her country. She lives in the community of Fergon, Northern Territory. The different colours and designs represent variations in the landscape in the APY Lands where she lives.

10.  
Nancy Nungurrayi  
**Marrapinti – Many Women**, 2003  
112 x 36cm  
\$1,700

About: This painting depicts designs associated with the rockhole and water soakage site of Marrapinti, west of Kiwirrkura. Here a large group of women performed ceremonies.

Nancy Nungurrayi is an exceptionally talented artist of worldwide acclaim. She was born in 1935 deep in the Australian Desert, in Pollock Hills, West Australia. Nancy passed away in 2009.

11.  
Nancy Nungurrayi  
**Marrapinti – Many Women**, 2004  
112 x 102cm  
\$3,900

About: This painting depicts designs associated with the rockhole and water soakage site of Marrapinti, west of Kiwirrkura. Here a large group of women performed ceremonies.

Nancy was an excellent provider for her large extended family, particularly skilled at hunting sand goanna in her country. It was not uncommon for Nancy to go off alone, and walk back over the dune with 10 goanna's hanging off her belt. She knew every inch of her large country like the back of her hand. As

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is custom, she always remained within the boundary of her designated country. It is this country of her birth that she brings to life on canvas.

12.

Ningura Napurrula

**Wirrunga**, 2004

122 x 91cm

\$ 8,900

About: Ningura is one of our most celebrated and highly collected Australian indigenous artists. The designs in this painting represent the creation of Wirrunga, a rockhole site east of Kiwirrkurra, WA. A group of women camped here whilst travelling to Lake Mackay. The rocky outcrops and sandhills are represented by the arcs.

13.

Tjawina Porter Nampitjinpa

**Tjalili**, 2004

122 x 91cm

\$ 4,700

About: Tjawina depicts a group of ancestral women on their travels. The roundels depict camp sites of the women when they camped at the rock hole site of Yumara, a large permanent water site north-west of Docker River. Tjawina grew up 'in the bush' with her family.

14.

Nancy Ross Nungarrayi

**Tingari at Karrku**, 2004

122 x 91cm

\$ 3,900

About: Nancy's painting depicts women grinding wangunu, a grass seed used to make traditional damper. Apart from the symbols for the women and their activities, Nancy illustrates the landscape with tali or sandhills, and puli or rocky hills.

Nancy grew up in the bush, living in incredibly inhospitable country. From a young age Nancy was instructed on how to locate and extract water, and also hunt for sand goanna, birds and collect edible flora. Occasionally the men would bring in a wallaby, or

emu, depending on the season. Of course being in the desert, they were incredibly reliant on water. Nancy's artworks always include patterning that represents water.

Nancy was the matriarch of her clan, a senior law woman for her country. When gathered with her "mob" they would cluster together, but it was Nancy who would talk on behalf of all.

15.

Polly Kngale

**Bush Plum Dreaming**, 2021

179 x 96cm

\$ 5,900

About: Absolutely breathtaking, this lovely work is by acclaimed Utopia artist, Polly Kngale. Polly is a highly skilled colourist. She often depicts the topography in shades of reds, oranges, blues and yellows reflecting the varying seasonal palette. With great intuition she applies big, bold 'dots', each 'dot' representing the bush plum.

The knowledge of gathering and storing "Bush Plums" and scattering its seeds is referred to as Bush Plum Dreaming. To ensure bush plums remain plentiful Polly honours the spirit of the bush plum with her painting. The patterns in the paintings celebrate all aspects of the bush plum. They represent the fruit of the plant and its leaves and flowers.

16.

Jean Hudson Nampijinpa

**Yalka, Bush Onion Dreaming**, 2007

192 x 124cm

\$ 5,700

About: Jean paints designs depicting the bush onion growing and the bush onion storks moving in the wind at Lake Karingarra near Mt Wedge in W.A., in the area of Jean's birthplace.

Women dig at the grass to find the bush onion that grows at the roots. The bush onions are gathered and cooked on the coals of the fire. Once they are cool enough to be held they are rubbed between the hands so that the outer shell comes away revealing the lovely sweet small onion underneath.

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Jean is custodian for the Bush Onion story. She paints this story to honour her ancestor creators, and to ensure the continues of this valued natural food source.

17.  
Polly Kngale  
***Bush Plum Dreaming***, 2021  
200 x 89cm  
\$ 5,900

About: Polly's artworks are highly sought after, for their bold, timeless and joyous quality. Layer upon layer of paint is applied, creating a multi-dimensional, aerial representation of her country where the bush plums are plentiful.

18.  
Polly Kngale  
***Bush Plum Dreaming***, 2021  
179 x 96cm  
\$ 5,900

About: Bush plums are a very popular bush tucker, and can only be found at certain times of the year. It grows throughout the vast Utopia region, however its abundance has declined due to grazing and introduced animals (rabbits and cattle). Bush plums fruit in the summer. They can be collected when ripe and eaten immediately, or dried and eaten later.

19.  
Walala Tjapaltjarri  
***Tingari***, 2001  
102 x 51cm  
\$ 2,200

About: Walala is one of the famous "Pintupi 9". In 1984 a group of 9 Indigenous people (including Walala), walked out of the desert. They are believed to be the last individuals living a fully nomadic Australian desert lifestyle.

This painting depicts the many sandhills of Marruwa, the area west of Lake McKay. In a minimal linear style, Walala has depicted Wanapatangu, NE of Lake McKay. This is one of the points where the Tingari

ancestors stopped for ceremonial and social activity in their long journey across the desert. According to Walala, the rectangles mark the watery areas that surround Wanapatangu.

20.  
Walala Tjapaltjarri  
***Tingari***, 2001  
102 x 51cm  
\$ 2,200

21.  
Lorna Ward Napanangka  
***Marrapinti***, 2004  
91 x 61cm  
\$ 1,900

About: This painting depicts designs associated with the rockhole and water soakage site of Marrapinti, west of Kiwirrkura. Here a large group of women performed ceremonies. They camped at this site and gathered bush raisin, which they ground to make a traditional damper.

***Willoughby City Council is gratefully acknowledged for the provision of Incinerator Art Space.***

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