WHERE I WOULD RATHER BE

REBECCA BARTOS

22 August – 19 October 2022

Blend Café Art Space

This exhibition explores the various places I would like to have visited and revisit but due to the restrictions of Covid, was not allowed. This gave me a longing for these places. I wanted to capture them, to see them and to make them present in my current reality of isolation. Where I can once again indulge in the memories of a life we once lived.

1.

Dreaming in the grass, 2022 Acrylic on wooden panel 40cm W x 50cm H \$520

2.

Distracted by you, 2022 Acrylic on canvas 50cm W x 40cm H \$520

3.

Jump in with me, 2021 Acrylic on canvas 75.5cm W x 37.5cm H \$740

4.

Walking on water, 2021 Acrylic on canvas 80cm W x 39.5cm H \$740

5.

Run away with me, 2020 Acrylic on canvas 30cm W x 60.5cm H \$620

6.

Take me with you, 2021 Acrylic on wooden panel 29.5cm W x 44.5cm H \$440

7. **Two is better than one**, 2020 Acrylic on canvas 60cm W x 29.5cm H \$640

8.

A new way of life, 2019 Acrylic on canvas 41.5cm W x 92cm H \$840

9.

Adapt to change, 2019 Acrylic on canvas 29.9cm W x 61cm H NFS

10. Change y

Change your point of view, 2019 Acrylic on canvas 55.5cm W x 55.5cm H \$550

11.

Standing beside you is enough, 2021 Acrylic on canvas 1.25cm W x 30cm H NFS

12.

Take my hand don't be afraid, 2022 Acrylic on canvas 75.5cm W x 37.5cm H \$740

Willoughby City Council is gratefully acknowledged for the provision of Blend Café Art Space at the Dougherty Centre.