

# Cities Foretold

1 September – 2 October 2022

## Art Space on The Concourse + The Concourse Outdoor Area

Artists reimagine our urban landscape.

**ARTISTS:** Louise Allerton, Tracey Clement, Kalanjay Dhir, ek.1 (Emma Hicks and Katie Louise Williams), Zachariah Fenn, Sarah Fitzgerald, Karen Lee and Janet Parker-Smith

1.  
ek.1 (Emma Hicks and Katie Louise Williams)  
**untitled**, 2022  
Etched brushed aluminium panel  
125 x 320 cm  
\$2,800
2.  
Tracey Clement  
**Soft Science City**, 2018-2022  
Vintage laboratory glass, knitted and wound acrylic yarn  
204 x 82 cm  
\$1,800
3.  
Kalanjay Dhir  
**Immersion: Parra River Patch**, 2021  
Single channel HD video and stereo sound  
Duration 13 minutes 46 seconds  
\$5,000
4.  
Janet Parker-Smith  
**Your sun is my sun**, 2022  
Collage on canvas with glitter  
25 x 25 cm each  
\$550 each
5.  
Janet Parker-Smith  
**Tend the Garden**, 2022  
Digital print from collage  
70.5cm x 60cm  
\$950 (framed), \$700 (unframed)
6.  
Zachariah Fenn  
**Emerge Vehicle (for the future urban nomad)**, 2022  
Salvaged materials and found object assemblage with single channel video  
205cm x 220cm x 80cm  
\$1,400
7.  
Zachariah Fenn  
**NO STOPPING IT**, 2022  
Enamel on aluminium street sign  
45cm x 19cm  
\$250
8.  
Zachariah Fenn  
**KROODWAR AHEAD**, 2022  
Altered street sign  
60cm x 180cm  
\$800
9.  
Zachariah Fenn  
**Are we there yet? (Nomadic Sculpture)**, 2022  
Kinetic assemblage with repurposed materials  
275cm x 60cm x 14cm  
\$650
10.  
Karen Lee  
**Dialogues; Chatswood**, 2022  
Single channel HD video, Edition of 3  
Duration 2 minutes 5 seconds  
\$2,000
11.  
Louise Allerton  
**Dérive**, 2022  
Cyanotype on plywood  
Dimensions variable  
\$900
12.  
**Emerge Willoughby Map Project**, 2022  
Bas relief copper plate printmaking project by Janet Parker-Smith and pencil drawing on wall by Jennifer Brady

**Cities Foretold** is a Willoughby City Council curated exhibition in partnership with Emerge Festival 2022.

*Janet Parker-Smith is represented by Van Rensburg Gallery, Hong Kong*

**PLEASE TAKE A FREE CATALOGUE**

**Enquiries:** Cassandra Hard Lawrie  
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## The Concourse Outdoor Area

Artists reimagine our urban landscape.

**ARTISTS:** Sarah Fitzgerald and Karen Lee

### THE CONCOURSE REFLECTION POOL

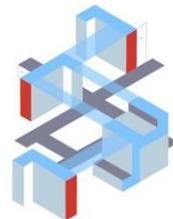
Karen Lee

***Dialogues; Solar Circuit***, 2022

Acrylic panels

50cm x 70cm

\$1200



Karen Lee

***Dialogues; Telstra MultiPlex***, 2022

Acrylic panels

50cm x 70cm

\$1200



Karen Lee

***Dialogues; Zenith Circuit***, 2022

Acrylic panels

50cm x 70cm

\$1200



Karen Lee

***Dialogues; Metro-Grande Skyport***, 2022

Acrylic panels

50cm x 70cm

\$1200



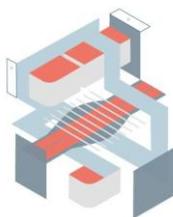
Karen Lee

***Dialogues; Interchange***, 2022

Acrylic panels

50cm x 70cm

\$1200



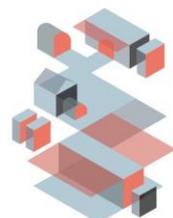
Karen Lee

***Dialogues; Power Station***, 2022

Acrylic panels

50cm x 70cm

\$1200



Karen Lee  
***Dialogues; TreePark***, 2022  
Acrylic panels  
50cm x 70cm  
\$1200



Karen Lee  
***Dialogues; Blue Towers***, 2022  
Acrylic panels  
50cm x 70cm  
\$1200



Karen Lee  
***Dialogues; Avenue Skywalk***, 2022  
Acrylic panels  
50cm x 70cm  
\$1200



Karen Lee  
***Dialogues; Urban Greenspace***, 2022  
Acrylic panels  
50cm x 70cm  
\$1200



All artworks produced by Ian Tran, Domus Vim, @domusvim

CHATSWOOD LIBRARY ENTRANCE  
Sarah Fitzgerald  
***The View from Here***, 2022  
Timber, plywood and acrylic paint  
Dimensions variable  
Not For Sale



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