

Resonant Flows

Cindy Yuen-Zhe Chen

3 February – 28 February 2021

Art Space on The Concourse

Resonant Flows explores the interdependent relationship which exists between our bodies, places and water.

In partnership with Chatswood Year of the Ox Festival, Willoughby City Council presents an exhibition of installation, drawing and video by Cindy Yuen-Zhe Chen to celebrate Lunar New Year 2021.

Resonant Flows is part of *Lunar North Confluence*; exhibitions celebrating Lunar New Year on the North Shore.

1.

Printing with Rain: Midnight, 2020

Ink and rain on Wenzhou paper

116 x 43.5 cm each panel

\$7,000

2.

Printing with Rain: Sun Shower, 2020

Ink and rain on Wenzhou paper

118 x 43.5 cm each panel

\$7,000

3.

Resonant Flows: Sound Feedback Drawing, 2021

Sound installation

15 minutes 47 seconds duration

\$3,000

4.

Fluvial Dynamics: Rain, Wind, People, 2020

Ink on Wenzhou paper

Dimensions variable

\$7,000

5.

Fluvial Dynamics: Rain and Tidal Pools, 2020

Ink on Wenzhou paper

Dimensions variable

\$7,000

6.

Fluvial Dynamics: Rain and Foraging Birds, 2020

Ink on Wenzhou paper

Dimensions variable

\$7,000

7.

Resonant Flows: Parramatta River, Lane Cove River, Middle Harbour, 2021

Three channel video installation

5 minutes each channel

\$3,000

8.

Short Documentary of Cindy Yuen-Zhe Chen's Art Practice

Single channel video

32 minutes

NFS

9.

Sonic Ink Vibrations: Tidal Series, 2021

Ink on Wenzhou paper

Dimensions variable

\$550 small; \$750 large

A Willoughby City Council curated exhibition

Short documentary produced by Willoughby City Council

Additional film documentation in documentary provided by Cindy Yuen-Zhe Chen and Taiyo Totsuka

Cindy Yuen-Zhe Chen is represented by Art Atrium

Cindy Yuen-Zhe Chen was a resident artist at Parramatta Artists' Studios from 2020-2021

Enquiries: Cassandra Hard Lawrie

Curator & Visual Arts Coordinator

Cassandra.Hard-Lawrie@Willoughby.nsw.gov.au

02) 9777 7972 | 0459 872 502

