

**1. Developing a Special Place:** Walter and Marion came to Australia after winning the Canberra design competition. In 1920, their energy went into establishing an ideal community - a suburb in a beautiful natural environment of sandstone, native flora and harbour foreshores - a place to foster the spiritual and cultural growth of a new community.

**2. The Developer's Salesroom:** 136 and 140 Edinburgh Road were modest houses made from local materials featuring flat roofs for unimpeded views. These were the first built and were the sales offices of the development.



**3. Where is this Taken?** Take in the view of Middle Harbour and The Spit through this bushland suburb.

**4. Keep your Hands Off!** The community opposed the sale of the local public school. The site was saved from development and is now a Steiner School.

**5. Art, Artists and Architecture:** The Griffin Memorial Fountain was designed in 1965 by local artist, Bim Hilder, who worked with Griffin as a stonemason and draughtsman.

**6. A Civic Centre:** 150 Edinburgh Road was originally a house designed by Griffin. It became a small hospital in 1927 and has been added to substantially.

**7. Controversial Construction:** Felstead House built in 1924 at 158 Edinburgh Road features Griffin's innovative 'Knitlock' system.

**8. Save Middle Harbour:** The protection of this bushland inspired the community to stop an expressway being built from here to Seaforth.

**9. Northern Escarpment:** Innisfallen Castle at Castle Cove predates the Griffins, built in 1903 - 1905.

**10. That Looks Like a Castle, it Looks Like Edinburgh Castle!** A high point in Castlecrag offering harbour views.

**11. Fishwick House:** 15 The Citadel is one of the finest houses in Castlecrag, designed by Griffin.

**12. A Community Built on Participation:** Many reserves were intended as extensions of residential gardens, with native vegetation and shared community spaces.

**13. A Haven:** Marion was active in local theatre produced and performed in this magical bushland setting, with naturally good acoustics, a canopy of Angophoras and views to the harbour.

**14. Castlehaven Reserve:** Functions as Griffin intended, connecting accessible native bushland along the foreshore.

**15. Marion's Seat:** The view captures many natural forms found in Marion's drawings. She saw the native vegetation, the Angophoras in particular, as significant and featured them in drawings.

**16. Living in the Bush:** No. 2 The Barbette was known as the 'Long Griffin' due to its linear plan. No. 4 was known as the 'House of Seven Lanterns' and is a 'Knitlock' house with corner buttresses. No. 8 The Barbette built of stone and 'Knitlock' was the smallest and last house designed by Griffin.

**17. What are Those People Doing?** Casement Reserve, like many reserves in the area, is cared for by volunteer Bushcarers.

**18. Dadirri - Deep Listening:** This rainforest reserve opens to the Sailors Bay estuary and is a perfect spot for contemplation.

**19. "Walter and I Wanna Keep the Crag Voigin Bush":** From this point, Marion expressed to friends (in her American accent) the clear vision of what they had planned for the Crag.

**20. A Place Given to Kids:** Warners Park was once a dairy owned by the Warners. They loved children and passed the land onto Willoughby Council to be used as a park.

**21. What is a Keep?** Like all the streets and reserves of Castlecrag, the name features a part of a castle. The keep is a stronghold where those who were not fighting would retreat to.

**22a. The Turret:** The tall, slender tower of a castle.

**22b. Can we Find the Next Mr Cricket?** A spot to develop cricket skills in the shared community spaces.

**23. Gargoyle Reserve:** A gargoyle is a decorative and scary looking spout that carries rainwater away from a building. Water passes through this reserve en route to Middle Harbour.

**24. Lovers in an Embrasure:** The embrasure of a castle was a thin slit in a wall. It allowed weapons out while keeping archers protected. Be on the lookout for wildlife here.

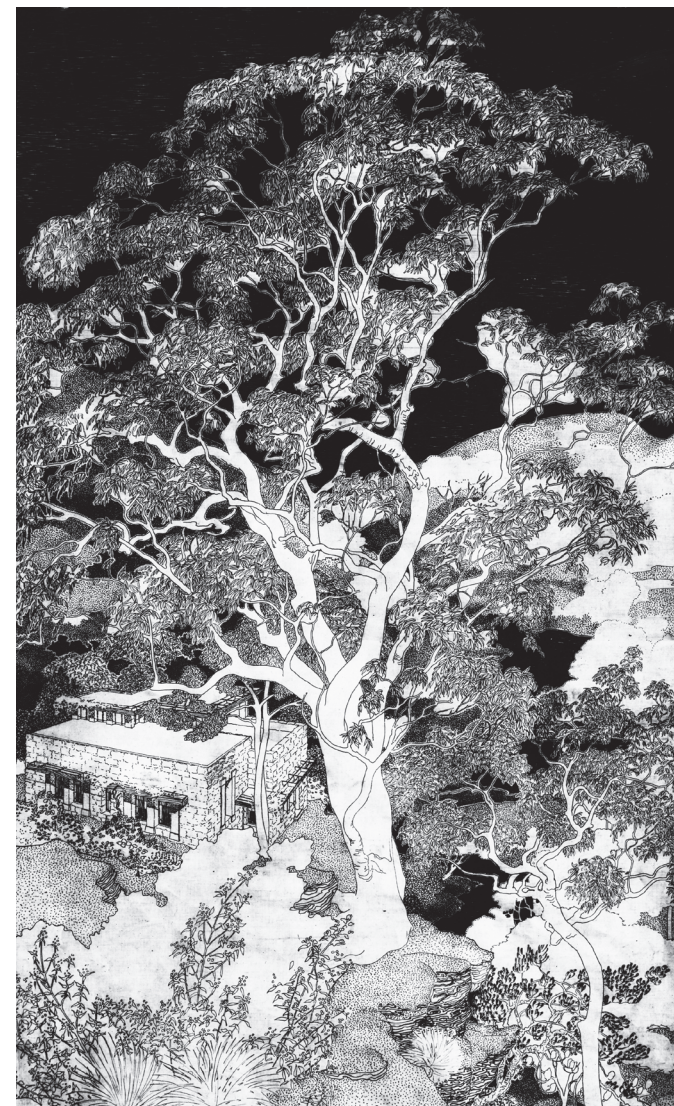
**25. The Lookout, What Lookout?** The reserve would have once afforded spectacular views of Middle Harbour. Griffin's vision of modest houses amongst expansive native vegetation has given way to large modern houses.

**26. Walter and Marion's Home:** 8 The Parapet was designed by Griffin and was their home for many years. It was a focal point for a growing community of early residents including artists, writers, intellectuals, politicians and reformers.

**27. The Shareholder's Houses:** The Johnson House at number 4, Grant House at 8, Moon House at 12 and Cheong House at 14 The Parapet were designed for the original shareholders in Griffin's company. Number 10 was designed by Griffin's architectural partner, Eric Nicholls.



# Castlecrag Walking Tracks





# Walter Burley Griffin and Marion Mahony Griffin Walks

## Legend

- Walter Burley Griffin - long walk (1 hour, grade 2 medium walk)\*
- ... Walter Burley Griffin - short walk (1/2 hour, grade 1 easy walk)\*
- Marion Mahony Griffin - long walk (2 hours, grade 2 medium walk)\*
- ... Marion Mahony Griffin - short walk (1 hour, grade 1 easy walk)\*
- Griffin Federation Track
- ... Sailors Bay Track
- ◆ 12 Point of interest
- Parks and reserves
- Property boundaries
- Waterways / Middle Harbour

\* Note: Walk times are approximate and exclude time spent at points of interest.

