

Tears of Things

Terhi Hakola, Alma & Brett Studholme

2 December – 20 December 2020

Incinerator Art Space

The exhibition explores universal themes told through the personal stories of three Sydney based artists, who originate from different parts of the world. In their creative practice they are tuned to the “tears of things” as carriers of voices and touch of the loved ones across the world; across the realms of space and time.

Terhi Hakola has built an imaginary house in which a childhood house and a recent destruction of family house in bushfires, interweave with dream and myth. Human longing dissolves with the tears of the house; the boundaries between inside and outside, light and dark, become uncertain. It is a story of talking to the house and hearing it talk back.

Alma and Brett Studholme’s work weaves a personal story of a mother-daughter connection that is physically broken. Through material things, invisible threads become re-established – the hands still hold; the touch still warm. The “tears of things” become an ocean; the separating water turns into a mediator between worlds.

Foyer:

1.

Brett Studholme

Presence/Absence No. 1, 2019

Photograph printed on canvas

H40.5 x W61 cm

NFS

2.

Brett Studholme

Presence/Absence No. 2, 2019

Photograph printed on canvas

H40.5 x W61 cm

NFS

3.

Brett Studholme

Presence/Absence No. 4, 2019

Photograph printed on canvas

H40.5 x W61 cm

NFS

4.

Terhi Hakola

Looking for Home 1, 2020

Video still printed on paper

H14.5 x W27 cm

NFS

5.

Terhi Hakola

Looking for Home 2, 2020

Video still printed on paper

H14.5 x W27 cm

NFS

6.

Terhi Hakola

Looking for Home 3, 2020

Video still printed on paper

H14.5 x W27 cm

NFS

INCINERATOR
ART SPACE

2 Small Street Willoughby NSW 2068

Wednesday to Sunday 10am-4pm

www.willoughby.nsw.gov.au/arts

Incinerator Art Space is a Willoughby City Council facility

Room 1 – Terhi Hakola

1.
Terhi Hakola
Personages at Home, 2020
Video with sound
4:31 min.
NFS

2.
Terhi Hakola
Other House, 2020
Sculptural installation with video and sound
H200 x W200 x D300 cm
Fabrication of the plywood structure: Phillip Hall
NFS

Room 2 – Alma & Brett Studholme:

Clockwise from the first sculpture:

1.
Alma Studholme
Girl and the Moon, 2020
Earthenware
H62 x W58 x D37.5 cm
\$2,000

2.
Alma Studholme
Open Wound, 2020
Mixed media installation
H31 x W31 x D6 cm
NFS

3.
Alma Studholme
Hands, 2019
Mixed media installation
Dimensions variable
NFS

4.
Alma Studholme
Visceral, 2012
Glazed stoneware
H80 x W30 x D33 cm
NFS

5.
Alma Studholme
Mother (Archetype), 2019
Stoneware
H84 x W43 x D42 cm
\$2,000

6.
Alma & Brett Studholme
Three Waters: Tears, Tea, Sea, 2019
Single channel video with sound
15:32 min.
NFS

Willoughby City Council is gratefully acknowledged for the provision of Incinerator Art Space.

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