

Parallel Wanderings

双行游

27 January – 20 February 2022

Art Space on The Concourse + The Concourse Outdoor Area + The Concourse Urban Screen

An exhibition exploring contemporary notions of landscape and our changing relationship with nature.

ARTISTS: Thomas C. Chung, WeiZen Ho, Karen Lee, Pamela Leung, Ruth Ju-Shih Li, Dapeng Liu, Jayanto Tan, Laurens Tan, Catherine Woo and Tianli Zu

1.
Catherine Woo
Indra's Web II, 2021
Acrylic on aluminium
122 x 122 cm
\$9,000
2.
Catherine Woo
Particle Storm, 2021
Acrylic on aluminium
122 x 122 cm
\$9,000
3.
Ruth Ju-Shih Li
Still Life from a Distant Memory – a Winter Study Before Dawn, 2022
Raw clay, porcelain, wire and acrylic
Dimensions variable
Price on enquiry
4.
Karen Lee
Unfold Series, 2022
Acetate on acrylic panels
180 x 90 cm high
\$650 each / whole installation \$1,850
5.
Dapeng Liu
Mountain Pavilion, 2016
Oil on Belgian linen
130 x 200 cm
Not for sale
6.
Dapeng Liu
Uninhabited Space no.13, 2019
Oil on Belgian linen
61 x 51 cm
Not for sale
7.
Dapeng Liu
Uninhabited Space no.15, 2019
Oil on Belgian linen
61 x 51 cm
Not for sale
8.
Thomas C. Chung
"How Deep Is Your Heart?" (I), 2022
Photographic animation
Duration 1 minute
\$800.00 Edition 1 of 3 in custom-made collector's box
9.
Jayanto Tan
Sacred Gathering in the Moon Garden, 2022
Used tea bags
Dimensions variable
\$10,000
10.
WeiZen Ho
illuminations of created place, 2022
Performance-installation
Dimensions variable
\$3,500
11.
Jayanto Tan
The Rain at the Moon Gate, 2021
Used tea bags and red thread
Dimensions variable
\$1,500
12.
Karen Lee
Unfold, 2022
Single-channel HD video with sound
Duration 2 minutes 45 seconds
Not for sale

13.

Pamela Leung

Red Line Story, 2022

Single channel video with sound

Duration 4 minutes

\$2,000 Edition of 5

Videographer: Brett Studholme. **Editor:** Alma Studholme

Performer: Natalie Quan Yau Tso. **Music:** Adrian Leung

14.

Laurens Tan

When the water ebbs, stones will appear, 2022

3D and composited animation video

Duration 3 minutes

\$1,000 Edition of 8

3D models and animation: Laurens Tan

Additional 3D: Alex Wright and Michael Tan

Editor: Noelene Lucas. **Composer:** SilverNuz

15.

Tianli Zu

A new world on Earth, 2022

Hand cut paper and animation with sound

Duration 10 minutes

\$2,200 Edition of 10

Music: Andrew Zhou

16.

Pamela Leung

Where is The Red Line?, 2022

Red cotton string installation

Dimensions variable

Price on enquiry

Parallel Wanderings is a Willoughby City Council curated exhibition in partnership with Chatswood Year of the Tiger Festival to celebrate Lunar New Year 2022. Part of **Human Beings and Nature Are One 天人合一**, an exhibition series delivered in partnership between Willoughby City Council and Institute for Australian and Chinese Arts & Culture at The Concourse and Incinerator Art Space.

Ruth Ju-Shih Li is represented by MAY SPACE, Sydney

Dapeng Liu is represented by Art Atrium, Sydney

Jayanto Tan is represented in Australia by Art Atrium, Sydney

Laurens Tan is represented by Art Atrium, Sydney

Catherine Woo is represented by ARC ONE Gallery, Sydney and Beaver Galleries, Canberra

PLEASE TAKE A FREE CATALOGUE

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