Desert Colours 2022

INCINERATOR ART SPACE
3 – 21 AUGUST
10am to 4pm, Wednesday to Sunday

Presented by Honey Ant Gallery, this exhibition of paintings highlights the radiance of desert colours. The colours of the desert are constant sources of inspiration for Indigenous artists painting their ancestral stories.

Contact: Lisa McLaren on 0447 538 077 or sydney@honeyantgallery.com
ABOVE: Nancy Nungurrayi, *Marrapinti* (detail), 2004, acrylic on canvas

Fantasy and Realism Painting

ART SPACE ON THE CONCOURSE
3 – 14 AUGUST
11am to 5pm, Wednesday to Friday
11am to 4pm, Saturday and Sunday

An exhibition of both realism and fantasy soft colour paintings. The subject matter ranges from Japanese Kabuki and Geisha to Australian landscapes as well as fantastical scenes from an imaginary world.

Contact: Mihoko Numa on 0417 788 730 or mnuma@me.com
LEFT: Setsuko Koaze, *Lion Dancing in the 7th day ofNew Year* (detail), 2017, oil on canvas

VISUAL ARTS CALENDAR JUNE - AUGUST 2022

DATES		EXHIBITION	ARTIST
15 JUN	26 JUN	Stretch	Group exhibition
15 JUN	3 JUL	Tracks and Traces	Deirdre Hart
29 JUN	10 JUL	Black Sky Fox	Virginia Keft
6 JUL	24 JUL	Embers, Epicorm: Art of the Eurobodalla	Group exhibition
13 JUL	31 JUL	Red - Palette of Life	Open Bite Printmakers
3 AUG	21 AUG	Desert Colours 2022	Honey Ant Gallery
3 AUG	14 AUG	Fantasy and Realism Painting	Setsuko Koaze and Studio Ululu

KEY Art Space on The Concourse Incinerator Art Space

THE CONCOURSE

Art Space on The Concourse
409 Victoria Avenue
Chatswood NSW 2067
(next to Box Office)

COVER IMAGE: from *Embers, Epicorm: Art of the Eurobodalla.* Jo Victoria, *hope in the bones* (detail), 2022, porcelain and wire.

Art Space on The Concourse and Incinerator Art Space are cultural facilities provided by Willoughby City Council.

M: 0401 638 501

INCINERATOR ART SPACE
2 Small Street
Willoughby
NSW 2068

www.willoughby.nsw.gov.au/arts

WILLOUGHBY VISUAL ARTS

JUNE – AUGUST 2022

ART SPACE ON THE CONCOURSE
INCINERATOR ART SPACE

WILLOUGHBY CITY COUNCIL

Stretch

ART SPACE ON THE CONCOURSE
15 – 26 June
11am to 5pm, Wednesday to Friday
11am to 4pm, Saturday and Sunday

Michelle Chanique, Karen Lee, Jo Nolan and Gaia Starace use photography, painting, sculpture and video to create works that compel viewers to reflect and to rethink their perception of the world around them.

Contact: Gaia Starace on 0414 217 417 or gaiastarace@gmail.com
ABOVE: Michelle Chanique, *Rubber Bands* (detail), 2021, photograph

Black Sky Fox

ART SPACE ON THE CONCOURSE
29 June – 10 July
10am to 6pm, Wednesday to Friday*
11am to 4pm, Saturday and Sunday
*(Extended Open Hours)

This show is about strength, resilience, and Virginia Keft's Aboriginal identity as a Murrawarri woman. Using the central motif of the Flying Fox, the exhibition celebrates connections to place and community.

Contact: Virginia Keft on virginiakeft@gmail.com
ABOVE: Virginia Keft, *Wirambi Waking*, 2021, acrylic on canvas

Tracks and Traces

INCINERATOR ART SPACE
15 JUNE – 3 JULY
10am to 4pm, Wednesday to Sunday

This exhibition of abstract paintings is inspired by the Australian environment, particularly Sydney's bushland reserves. Deirdre Hart is drawn to these places which provide a portal into a natural, almost unchanged, timeless world.

Contact: Deirdre Hart on dee.hart.artist@gmail.com
LEFT: Deirdre Hart, *Mangrove Track* (detail), 2021, acrylic on board

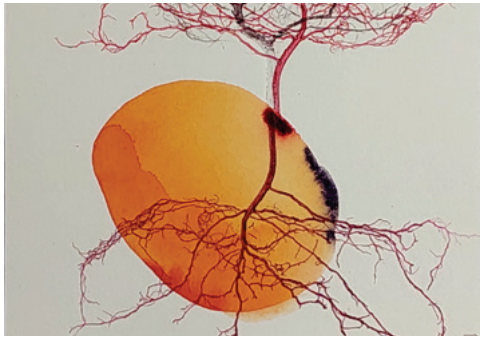
Embers, Epicorm: Art of the Eurobodalla

INCINERATOR ART SPACE
6 – 24 JULY
10am to 4pm, Wednesday to Sunday

Curated by Nicole Wallace, seven female artists from the Eurobodalla region of New South Wales share their personal creative responses of experiencing the devastating 2019-2020 bushfires and its aftermath.

ARTISTS: Walbunja/Ngarigo Cheryl Davison-Overton, Mirabel Fitzgerald, Jennifer Hawkins, Julie Mia Holmes, Raewyn Lawrence, Amy Schleif and Jo Victoria

Contact: Nicole Wallace on 0408 005 305 or nicolewallacecuratorial@gmail.com
ABOVE: Mirabel Fitzgerald, *After Rain* (detail), 2022, two plate colour etching on Hahnemuhle paper



Red - Palette of Life

ART SPACE ON THE CONCOURSE
13 – 31 JULY
11am to 5pm, Wednesday to Friday
11am to 4pm, Saturday and Sunday

To celebrate their 30th anniversary, Open Bite Printmakers have chosen to spotlight RED—a colour that evokes a powerful emotional response, carries intense symbolic power, and is laden with cultural and social meanings.

Contact: Trish Yates on trish.y@iinet.net.au
ABOVE: Linda Galbraith, *Growth* (detail), 2022, mixed media