Thin Ice^3

INCINERATOR ART SPACE
24 MARCH – 11 APRIL
CLOSED Easter long weekend (2 – 5 April)
10am to 4pm, Wednesday to Sunday

Skating on thin ice is an exciting but risky activity, requiring a sense of adventure. Artists from the *Thin Ice* and *Thin Ice^2* exhibitions present *Thin Ice^3*, an exhibition of print, painting, drawing and sculpture. Continually searching for new challenges, this group of artists have created works inspired by the cube.

ARTISTS: Itzick Fisher, Szilvia Gyorgy, Akira Kamada, Kerry Laws, James McCallum, Ron Robertson-Swann, Ayako Saito and Nahomi Yoshizawa
Contact: Itzick Fisher on 0414 474 260 or fishon@bigpond.com
ABOVE: Itzick Fisher, *Transformation 1*, 2020, etching and rust prints

RENCLUB Members' Exhibition 2021

ART SPACE ON THE CONCOURSE
31 MARCH – 18 APRIL
CLOSED Easter long weekend (2 – 5 April)
11am to 5pm, Wednesday to Friday
11am to 4pm, Saturday and Sunday

An exhibition of Japanese calligraphy offering many styles of writing from traditional to modern. Japanese calligraphy, or 'Sho' in Japanese, attempts to bring words to life and endow them with character. The exhibition features ink calligraphy on paper and silk scrolls.

Contact: Ren Yano on 0422 565 379 or renclub@gmail.com
LEFT: Ren Yano, *To know what is enough* (detail), 2013, black sumi ink, paper, silk, cotton, ceramic

VISUAL ARTS CALENDAR FEBRUARY – APRIL 2021

DATES		EXHIBITION	ARTIST
3 FEB	28 FEB	Resonant Flows	Cindy Yuen-Zhe Chen
3 FEB	28 FEB	Precious Treasures	Group exhibition
3 MAR	28 MAR	Generation R: – Smart Expressions 2021	Council curated group exhibition
3 MAR	21 MAR	Desert Colours 2021	Honey Ant Gallery
24 MAR	11 APR	Thin Ice^3	Group exhibition
31 MAR	18 APR	RENCLUB Members' Exhibition 2021	RENCLUB

KEY

Art Space on The Concourse

Incinerator Art Space

THE CONCOURSE

Art Space on The Concourse
409 Victoria Avenue
Chatswood NSW 2067
(next to Box Office)

COVER IMAGE: Cindy Yuen-Zhe Chen, *Fluvial Dynamics: Rain, Wind, People* (detail), 2020, ink on Wenzhou paper

Art Space on The Concourse and Incinerator Art Space are cultural facilities provided by Willoughby City Council.

M: 0401 638 501

INCINERATOR ART SPACE

2 Small Street
Willoughby
NSW 2068

www.willoughby.nsw.gov.au/arts

WILLOUGHBY VISUAL ARTS

FEBRUARY – APRIL 2021

ART SPACE ON THE CONCOURSE
INCINERATOR ART SPACE

WILLOUGHBY CITY COUNCIL

Resonant Flows

ART SPACE ON THE CONCOURSE
3 – 28 FEBRUARY
11am to 5pm, Wednesday to Friday
11am to 4pm, Saturday and Sunday

In partnership with Chatswood Year of the Ox Festival, Willoughby City Council presents an exhibition of installation, drawing and video by Cindy Yuen-Zhe Chen to celebrate Lunar New Year 2021. *Resonant Flows* explores the interdependent relationship which exists between our bodies, places and water.

ABOVE: Cindy Yuen-Zhe Chen, *Ink Vibration 2.2*, 2020, ink on Wenzhou paper

Precious Treasures

INCINERATOR ART SPACE
3 – 28 FEBRUARY
10am to 4pm, Wednesday to Sunday

In partnership with Australia-China Institute for Arts and Culture, Willoughby City Council presents an exhibition by six Chinese artists to celebrate Lunar New Year. Curated by Guan Wei, the artists use contemporary media to explore their unique bicultural make-up, their sense of self and the power of fusion.

ARTISTS: Amy Fu, Jason D Phu, Justin Qian, Guan Wei, Yang Xifa and Louise Zhang
ABOVE: Louise Zhang, *Scholar Mound (with Rope) Study*, 2019, foam clay, polyurethane, wood, flatpack pearls. Photo by Silversalt Photography

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Resonant Flows and *Precious Treasures* are part of ***Chatswood Year of the Ox Festival*** and ***Lunar North Confluence***; exhibitions celebrating Lunar New Year on the North Shore.
Contact: Cassandra Hard Lawrie on 9777 7972 or Cassandra.Hard-Lawrie@Willoughby.nsw.gov.au

Generation R: A celebration of youth resilience in Willoughby

Smart Expressions 2021

ART SPACE ON THE CONCOURSE
3 – 28 MARCH
11am to 5pm, Wednesday to Friday
11am to 4pm, Saturday and Sunday

Willoughby City Council presents an inspiring exhibition of student artworks selected from the 2020 NSW HSC practical examination in Visual Arts. 2020 presented many challenges, particularly for young people. *Smart Expressions 2021* celebrates the artistic talents and achievements of the students who have continued to excel through the hardest of years.

Smart Expressions 2021 presents a wide variety of artworks exploring resilience topics such as discrimination, isolation, gender identity, mental health, connection, hope, and how COVID-19 has impacted life.

Contact: Cassandra Hard Lawrie on 9777 7972 or Cassandra.Hard-Lawrie@Willoughby.nsw.gov.au
RIGHT: Jack Connaghan, *The Unpredictable Year*, 2020, photograph

The Inaccurate Perception of Lara Grace

A short film by Natalia Stawyskyj | Screenings and Q&As with the Filmmaker

A short fictional film about 27 year old Lara Grace, a young woman who has developed disability as a teenager and how she revisits her younger self in an attempt to determine what is important to her.

2PM MONDAY 8 MARCH (Celebrating International Women's Day 2021)
Screening: The Concourse Urban Screen
Q&A: Art Space on The Concourse

2PM THURSDAY 11 MARCH
Screening and Q&A: Dougherty Community Centre

This project has received funding from Willoughby City Council

Desert Colours 2021

INCINERATOR ART SPACE
3 – 21 MARCH
10am to 4pm, Wednesday to Sunday

Presented by Honey Ant Gallery, this exhibition of paintings highlights the radiance of desert colours. Australia's desert centre can appear an inhospitable environment. However, from this seemingly unpromising place emerges an explosion of colour and creativity. The colours of the desert are constant sources of inspiration for Indigenous artists painting their ancestral stories.

Contact: Lisa McLaren on 0447 538 077 or sydney@honeyantgallery.com
BELOW: Bill Whiskey Tjapaltjarri, *Rock Holes West of the Olgas* (detail), 2008, acrylic on linen