



Chasing Magic

INCINERATOR ART SPACE

8 – 26 MAY

10am to 4pm, Wednesday to Sunday

▲ A solo exhibition by Minka Gillian which delves into the intricate relationship between magical thinking, anxiety, and the pandemic and how unsettling events can trigger superstitious behaviours and belief in the supernatural.

Contact: Minka Gillian on 0435599768 or minkagillian@inet.net.au

LEFT: Minka Gillian, *Sculptural Mythologies*, 2023, acrylic on canvas



A Place to Call Home

ART SPACE ON THE CONCOURSE

24 APRIL – 5 MAY

11am to 5pm, Wednesday to Sunday

Closed ANZAC Day, Thursday 25 April 2024

▲ Celebrating NSW Heritage Month, this exhibition of hand-painted watercolours by Marta Madison showcases Victorian, Georgian, Edwardian, Arts and Craft, Federation and post-war houses throughout NSW and Victoria.

Contact: Marta Madison on 0419 251 705 or mmadison@gmx.com

ABOVE: Marta Madison, *Oakhurst, Cremorne*, 2023, watercolour on Arches hot press paper



THE CONCOURSE

Art Space on The Concourse

409 Victoria Avenue
Chatswood NSW 2067
(next to Box Office)

COVER IMAGE: from *HOME GROWN: A Critical Past*, Jennifer Mullen, *Home* (detail), 2023, oil on panel

Art Space on The Concourse and Incinerator Art Space are cultural facilities provided by Willoughby City Council.

M: 0401 638 501

INCINERATOR
ART SPACE

2 Small Street
Willoughby
NSW 2068

www.willoughby.nsw.gov.au/arts



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WILLOUGHBY VISUAL ARTS

MARCH – MAY 2024

ART SPACE ON THE CONCOURSE
INCINERATOR ART SPACE



WILLOUGHBY
CITY COUNCIL



Convergences

INCINERATOR ART SPACE

21 MARCH – 14 APRIL

10am to 4pm, Monday to Sunday
(extended open hours)

Closed Easter long weekend (29 March – 1 April 2024)

▲ A solo exhibition by Marta Ferracin which combines art, science, and technology to observe how humans and 'other-than-humans' form, cohabit, and respond within symbiotic relationships with their surroundings and primordial environments. The art space becomes a platform for dialogue about sharing with other species, including lichens.

Contact: Marta Ferracin on 0417 043 601 or marta@martaferracin.com

ABOVE: Marta Ferracin, *Seen and Unseen* (detail), 2024, electron microscopy image captured at Sydney Microscopy and Microanalysis at the University of Sydney. Printed on Hahnemühle Photo Rag



HOME GROWN; A Critical Past

ART SPACE ON THE CONCOURSE

28 MARCH – 21 APRIL

11am to 5pm, Wednesday, Thursday and Sunday

11am to 8pm, Friday and Saturday (Extended Open Hours)

Closed Good Friday, Friday 29 March 2024

▲ A Willoughby City Council group exhibition exploring how artists respond to the past to inform the future. We know the future poses many challenges, but what can we take from the past into the future? *HOME GROWN; A Critical Past* seeks to synthesise what matters to Willoughby City's artists and the role it plays in giving voice to community concerns, with a special perspective of looking at the past to find solutions for the future.

Artists: Geoffrey Adams, Katrina Beissel, Jennifer Brady, Seong Cho, Rena Czaplinska-Archer, Sarah Fitzgerald, Terhi Hakola, Anne Levitch, Alison Locke, Auntie Jeanie Moran, Jennifer Mullen, Kathy Najjar, Tym Yee, Fangmin Wu, Sairi Yoshizawa
Contact: Cassandra Hard Lawrie on 9777 7972 or Cassandra.Hard-Lawrie@Willoughby.nsw.gov.au

ABOVE: Kathie Najjar, *A Whisper of Hope*, 2024, watercolour and pencil on paper



A Touch of Gold

INCINERATOR ART SPACE

17 APRIL – 5 MAY

10am to 4pm, Wednesday to Sunday

Closed ANZAC Day, Thursday 25 April 2024

▲ Celebrating the 50th anniversary of the Australian Textile Arts & Surface Design Association. Intriguing use of fibre and mixed media define this contemporary display of expressive textile wall hangings, 3D objects and wearable art which all reveal a physical 'touch of gold'.

Contact: Kathy Hawkins on 0421 470 161 or kathyhawkins82@gmail.com

ABOVE: Judy Pacholke, *Life's Journey* (detail), 2023, textiles. Photo: D. Hodge