Passage of Night; Luminary Rising

1 – 25 February 2024

Art Space on The Concourse

An exhibition examining the significance of the moon and how it is reflected across cultures.

1.

Karen Lee **One,** 2024 Multi-channel video Duration 3 minutes Animation, design and editing Karen Lee Raspberry-Pi programming Tim Parsons \$2000, Edition of 3

Video imagery credits: Tour of the Moon NASA Earth Observatory and NASA's Goddard Space Flight Center Dial-A-Moon and CGI Moon Kit NASA's Scientific Visualization Studio

2.

Lawrence Liang and Jordan Ritchie *Infinite Year*, 2024 CNCed aluminium panels, laser engraver, thermochromatic sheets and clear Perspex 91 x 71 x 32 cm \$5,000

3.

Emma Hicks *Untitled,* 2024 Non-toxic wax crayon on canvas 144 x 427cm \$2,400

4.

Carmen Glynn-Braun *Blood Moon*, 2024 Red earth, ash, earth pigment, acrylic and PVC orb 58 cm diameter (orb), 160 cm (red earth installation) Not For Sale

5.

Meng-Yu Yan *Faces of the Moon (Third Quarter),* 2023 Digital print on traditional handmade paper 66 x 96 cm each \$700 6. Meng-Yu Yan *Faces of the Moon (New Moon),* 2023 Digital print on traditional handmade paper 66 x 96 cm each \$700

7.

Meng-Yu Yan *Faces of the Moon (Full Moon),* 2023 Digital print on traditional handmade paper 66 x 96 cm each \$700

8.

Meng-Yu Yan *Faces of the Moon (First Quarter),* 2023 Digital print on traditional handmade paper 66 x 96 cm each \$700

9.

Lindy Lee **Nebula**, 2023 Chinese ink, fire and rain 200 x 140 cm Not For Sale

10.

Lindy Lee *Echoes in the Void*, 2023 Chinese ink, fire and rain 153 x 125 cm Not For Sale

11.

Maryanne Coutts *August Moon*, 2022 Animation ink drawing Duration 32 seconds Not For Sale 12. Frankie Chow **On Reflection,** 2024 Sound and mixed media, mirror, erhu, pinspot light, speaker, soundscape mp3 file) \$1,100

13.
Pamela Leung *Moonlight Embrace*, 2023
Pearl, wax and cotton strings, digital video projection with sound
Duration 1 minute 3 seconds
\$3,800

Maryanne Coutts is represented by Australian Galleries, Melbourne and Sydney.

Lindy Lee is represented by Sullivan+Strumpf, Sydney and Melbourne.





#Chatswood #Artspace

The Concourse Outdoor Area

Miho Watanabe *Awareness of Between-ness: The Bamboo to the Moon*, 2023 Decal prints of the original: photo-transfer on silk, acrylic paint and light drawing Not For Sale

PLEASE TAKE A FREE CATALOGUE

Enquiries: Cassandra Hard Lawrie Curator & Visual Arts Coordinator Cassandra.Hard-Lawrie@Willoughby.nsw.gov.au (02) 9777 7972 | 0459 872 502



WE WOULD LOVE TO HEAR FROM YOU

Please complete this short survey by scanning this QR code



or visit <u>https://culturecounts.cc/s/5jHEra</u>

We appreciate your feedback.