

# (Re)telling: Stories of Country and Truth

15 June – 9 July 2023

## Art Space on The Concourse

An exhibition of emerging and established First Nations artists from around Australia. Curated by Muruwarri woman Dr Virginia Keft for Willoughby City Council as part of the Gai-mariagal Festival.

1.  
Emma Hicks  
**Untitled WIP**, 2023  
Vinyl and paint pen  
353 x 115 cm  
Not For Sale  
Please see Visual Arts staff for commission enquiries

2.  
Shana O'Brien  
**Knowings and not knowings**, 2023  
Acrylic on canvas  
228.6 x 304.8 cm  
\$7,200 (triptych)

3.  
Edwina Green  
**I'll Carry My Own Water**, 2020  
Bull kelp, wattle branches, natural fibre  
Dimensions variable  
POA

4.  
Dennis Golding  
**Back Home From Home**, 2021-23  
Photographic print on Canson rag paper and epoxy resin fence panels  
Dimensions variable  
\$2,500 (unframed)  
\$4,200 (framed)

5.  
Virginia Keft  
**Imprints of Country**, 2022,  
Raffia, silk eco-printed with eucalyptus leaves found on Dharawal Country, found eucalyptus wood and wire  
25 x 24 x 10 cm  
\$1,500

6.  
Nicole Monks and Jenine Boeree  
**Isolation**, 2020  
Kangaroo pelts, lace and sinew  
Dimensions variable  
Not For Sale  
Please see Visual Arts staff for commission enquiries

7.  
Virginia Keft  
**We were here long before the Hills Hoist**, 2022,  
Raffia, eucalyptus wood found on Dharawal Country and wire  
80 x 80 x 80 cm  
\$6,700

8.  
Maddison Gibbs  
**Removed**, 2021  
Digital print on Lucia fine art paper  
152.4 x 101.6 cm  
\$6,600  
Edition of 5

9.  
Jason Wing  
**(Battleground) Noble Savage**, 2020  
Rusted Corten steel, deep etch primer, enamel paint, sealant and aluminium bracket  
120 x 45 x 6 cm  
\$8,500

*Jason Wing is represented by Arterreal Gallery, Sydney*

 Chatswood NSW

 Chatswood\_NSW

#Chatswood #Artspace

**PLEASE TAKE A FREE CATALOGUE**

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