

Global Gambits and Playful Revisions

9 May – 9 June 2024

Art Space on The Concourse

Exploring how artists use play and satire to highlight global issues such as climate change, colonisation, and political injustices.

1.
Toydeath
Toydeath Inflatable Backdrop, 1997
Inflatable
Dimensions variable
Not for Sale
2.
Toydeath
Toydeath Action Figures, 2008
Single-channel video with sound
43 seconds
Not for Sale
3.
Toydeath
Barbie Army, 2009
Single-channel video with sound
2 minutes
Not for Sale
4.
Toydeath
Toydeath Live, 2024
Single-channel video featuring various live performances from 2001-2012
3 minutes 25 seconds
Not for Sale
5.
Toydeath
Touch and Tell, 2018
Restored and circuit-bent vintage 1981 Texas Instruments
Dimensions variable
Not for Sale
6.
Toydeath
Locked Grooves, 2001
Interactive installation with turntable and 12-inch vinyl (released by Kleptones 2001)
Dimensions variable
Not for Sale
7.
Dapeng Liu
Disenchantment, 2023
Oil on canvas
152 x 122 cm
\$17,000
8.
Dapeng Liu
The Lightness of Being, 2023
Oil on canvas
61 x 51 cm
\$4,700
9.
Joan Ross
Colonial Grab, 2015
Single-channel digital video animation with sound
7 minutes 38 seconds
Price on application
Edition of 10 + 2 AP
10.
Giles Alexander
Allegory for a Sentinel Species, 2017
Oil on raw linen with tape
Painting: 170 x 450 cm
Installation: dimensions variable
Not for Sale
11.
Amanda Marburg
Frontier Marshal, 2006
Oil on linen
98 x 70cm
\$13,500
12.
Amanda Marburg
Fame, 2014
Oil on linen
125 x 90cm
\$15,000

13.
Dr. Josh Harle
The Accident, 2024
Interactive work
Dimensions variable
\$3,500 without PC
Edition of 10

14.
Zachariah Fenn
In Due Time, 2012-2024
Single-channel video with sound
1 minute 27 seconds
\$800
Edition of 3

15.
Professor Ian Howard
Triumphalism (detail), 2023,
Photographic series of installation
30 x 42 cm each
Not for sale

16.
Professor Ian Howard
(Untitled) (No.41) (detail), 1992,
video documentation of original artwork;
plastic models and bitumen-based paint on board
2 minute 27 seconds
Not for sale

17.
Freya Jobbins
Untitled (Nothing has changed Ian Howard), 2019
Plastic assemblage on vintage mannequin with
water-based bitumen
75 x 37cm x 28 cm
\$3,000

18.
Ariel Ruby
Crystal Castles, 2018-23,
Mixed media installation with found objects,
mirror and rotating mechanisms
Dimensions variable
See individual prices at end of this list

Merchandise:
Toydeath
AA/AAA, 1996
7-inch vinyl
\$25 each

Global Gambits and Playful Revisions is
co-curated by Cassandra Hard Lawrie and
Miguel Olmo.

A Willoughby City Council curated exhibition
presented in partnership with the **Sydney
Comedy Festival** and **Checkmate Chatswood**.

Allegory for a Sentinel Species by Giles
Alexander is on loan from the Macquarie
University Art Collection.

Video documentation of ***(Untitled) (No.41)*** was
taken by Miguel Olmo of at Wollongong Art
Gallery, where the artwork is part of their
collection. Wollongong Art Gallery is gratefully
acknowledged for access and support.

Giles Alexander is represented by MARS
Gallery, Windsor, Melbourne.

Dapeng Liu is represented by Art Atrium,
Sydney and Otomys, Melbourne.

Amanda Marburg is represented by OLSEN
Gallery, Sydney.

Joan Ross is represented by N.Smith Gallery,
Sydney.

 **Chatswood NSW**

 **Chatswood_NSW**

#Chatswood #Artspace

PLEASE TAKE A FREE CATALOGUE

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Additional prices for Crystal Castles by Ariel Ruby

Boycott, 2019
Not for sale



Frog Palace, 2021
\$1,200



Pet Cemetery, 2022
\$500



High Tea, 2020
\$700



Know You're Weird,
2020
Not for sale



Ice Cream, 2021
\$250



Miss Piggy, 2021
\$1,200



Sad Frog, 2020
Not for sale



Totoro, 2022
\$200



*Sleeping with the
fishies*, 2021
\$300



Atlantis, 2021
Not for sale



Slouch, 2021
\$350



Monsters Inc, 2021
\$1,200



A Real Good Puss, 2021
\$700



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