

Pastoral Muse

Saffron Newey

1 – 12 November 2023

Incinerator Art Space

1.

Candescent Descendant (after G. Stubbs), 2023

Oil on board
30.5 x 30.5 cm
\$1,600

2.

The Damsel and the Molten Mountain, (after W. Davis and E. Piguenit), 2022

Oil on panel
Framed in Victorian Ash
60 x 60 cm
\$2,400

3.

The Bantam of Yosemite (after A. Bierstadt), 2020

Oil on canvas
Framed in Tasmanian Oak
30 x 30 cm
\$1,800

4.

Lost in Yosemite (after A. Bierstadt and G. Stubbs), 2020

Oil on canvas
Framed in Tasmanian Oak
30 x 30 cm
\$1,800

5.

Return to the Sea (after M. Hondecoeter and H. Gude), 2020

Oil on canvas
Framed in Tasmanian Oak
30 x 30 cm
\$1,800

6.

Eos in the Rocky Mountains (after A. Bierstadt and E. Landseer), 2020

Oil on canvas
Framed in Tasmanian Oak
30 x 30 cm
\$1,800

7.

Future Phantoms series, 2021

Hanging mobile artworks
Oil on laser cut aluminium, hanging wire (also wall mountable)
POA

8.

Dancing Tree 1 (after E. Gruner and L. Buvelot), 2022

Acrylic Monoprint, Silver and Gold ink on archival paper
Framed in Brushed Gold aluminium
20 x 25 cm
\$820

9.

Glistening Tree (after E. Gruner), 2022

Acrylic Monoprint, Silver and Gold ink on archival paper
Framed under glass, Brushed Gold aluminium
20 x 25 cm
\$820

10.

Transcendental Torpor (after J. Ashton), 2022

Oil on panel
Framed in Victorian Ash
60 x 60 cm
\$2,400

INCINERATOR
ART SPACE

2 Small Street Willoughby NSW 2068

Wednesday to Sunday 10am–4pm

www.willoughby.nsw.gov.au/arts

Incinerator Art Space is a Willoughby City Council facility

11.
Bewept, Bewashed, Pastoral, (after J.W. Waterhouse and S. Long), 2022
Oil on panel
Framed in Victorian Ash
60 x 60 cm
\$2,400

12.
Gloaming, Glamouring (after J. Weenix, M. deHondecoeter and S. Long), 2022
Oil on panel
Framed in Victorian Ash
60 x 60 cm
\$2,400

13.
Visitation on the Hawksbury (after J.W. Waterhouse and S. Long), 2022
Oil on panel, 60 x 60 cm
Framed in Victorian Ash
\$2,400

14.
Baltic Reverie 1, 2022
Oil on panel
Framed in Victorian Ash
42 x 60 cm
\$1,950

15.
Baltic Reverie 2, 2022
Oil on panel
Framed in Victorian Ash
42 x 60 cm
\$1,950

16.
Dancing Tree 01 (after E. Gruner), 2022
Acrylic Monoprint, Silver and Gold ink on archival paper
Framed under glass, Brushed Gold aluminium
20 x 25 cm
\$840

17.
Revelry, Regret (after G. Stubbs and S. Long), 2022
Acrylic Monoprint, Silverpoint, Silver and Gold ink on Arches paper
Framed under glass, Brushed Gold aluminium
20 x 25 cm
\$840

Willoughby City Council is gratefully acknowledged for the provision of Incinerator Art Space.

INCINERATOR
ART SPACE

2 Small Street Willoughby NSW 2068
Wednesday to Sunday 10am-4pm
www.willoughby.nsw.gov.au/arts
Incinerator Art Space is a Willoughby City Council facility