

GLEN PREECE — CURRICULUM VITAE

Born Sydney 1957; now lives in Grove Tasmania; attended Seaforth Technical College Sydney during 1974 to 1977 and The Julian Ashton Art School at The Rocks Sydney during 1977 to 1978

SOLO EXHIBITIONS	
2023	Art Space on The Concourse, Chatswood 12 – 23 July 2023
2022	Panter and Hall Gallery, St James, London (30 November to 6 December)
2021	Song for the River, Colville Gallery, Hobart
2020	The Valley, Colville Gallery, Hobart
2018	Panter and Hall Gallery, St James, London Artarmon Galleries, Sydney
2017	Milk Factory Gallery, Bowral, NSW
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2007	Artarmon Galleries, Sydney Milk Factory Gallery, Bowral, NSW
2006	Collins and Hastie Gallery, Chelsea, London
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2001	Melbourne Fine Art Gallery, Victoria
2000	Artarmon Galleries, Sydney
1999	Artarmon Galleries, Sydney
1998	Artarmon Galleries, Sydney and Exhibition, Canberra
1997	Melbourne Fine Art Gallery, Victoria
1996	Artarmon Galleries, Sydney
1995	Artarmon Galleries, Sydney
1994	Galerie Elyette Peyre, Paris, France
1994	Von Bertouch Galleries, Newcastle, NSW
1982 - 1993	Seven solo exhibitions Artarmon Galleries
1979-1983	Three solo exhibitions Seaview Gallery, Newcastle, NSW
GROUP EXHIBITIONS Numerous group exhibitions nationally and internationally.	
AWARDS	
2019	Finalist Gallipoli Art Prize Finalist Calleen Art Prize
2018	Finalist Black Swan Art Prize Finalist Outback Art Prize Finalist Kilgour Prize for figurative art Finalist Gallipoli Art Prize
2017	Moran Portrait Prize semi finalist Finalist Gallipoli Art Prize Finalist Manning Art Prize
2016	Archibald Prize Salon des Refuses Finalist Gallipoli Art Prize Finalist Calleen Art Prize
2015	Finalist Manning Art Prize Finalist Calleen Art Prize Finalist Gallipoli Art Prize
2014	Gallipoli Art Prize – Highly Commended
COMMISSIONS Portrait commissions including the late Dame Joan Sutherland Drawing of Government House commissioned by the Governor of NSW, 1983	
COLLECTIONS Private collections both here in Australia and overseas including Olivetti and Westpac	