

# Altered States Exhibition

Group exhibition by Primrose Paper Arts Inc

11 – 29 October 2023

## Incinerator Art Space

Paper is inherently an altered state. Primrose Paper Arts in this exhibition explores the concept of Altered States in many varied ways to produce works on or with paper.

Website – <https://www.primrosepaperarts.wordpress.com>

No	Artist	Title	Medium	Price
1.	Sydney Pemberton	<i>Where we are</i>	Water colour paper, handmade papers. Collage. Acrylic	\$680
2.	Sydney Pemberton	<i>As it happens</i>	Water colour paper, handmade papers. Collage. Acrylic	\$680
3.	Shamim Cachalia	<i>Scorched</i>	Paper pulp on muslin, dipped wire, gel printed handmade paper, teabags, organza, thread, wire	\$250
4.	Bonnie Lipman	<i>Natures Harmony</i>	Collagraph printing, eco printing, gel printings, photography, watercolour, collage	\$580
5.	Judith Wilson	<i>Day Dreams</i>	Abaca Paperyarn, paper pulp	\$450
6.	Midori Furze	<i>Poem of Fallen Leaves: Winter Walk</i>	Collage on paper (handmade and other paper)	\$360
7. SC1-9	Shamim Cachalia	<i>Off Colour</i>	Handmade paper, wire, beads, Tyke	\$135 for 3 or \$50 ea
8.	Andrea Larkin	<i>Remembering Icelandic Landscapes 1</i>	Cyanotype on Japanese Kozo handmade paper; Glass in timber frame	\$2,000
9.	Andrea Larkin	<i>Remembering Icelandic Landscapes 2</i>	Handmade paper on Glass with pigment collage; Floating glass in timer frame	\$500
10.	Anna Russell	<i>Astral</i>	Oil based paint, handmade paper	\$700
11.	Anna Russell	<i>Late and Lone</i>	Oil based paint, handmade paper	\$600
12.	Rhonda Nelson	<i>Fragile Form with Lattice</i>	Kozo paper, handmade paper, relief print, encaustic, cotton	@200
13.	Michele Day	<i>Red Russet</i>	Paper pulp plate, acrylic paint, powdered pigment, charcoal	NFS
14.	Robin Saunders	<i>Stilled Water 1</i>	Recycled handmade paper, acrylic paint, ink, Perspex cylinder	\$180
15.	Robin Saunders	<i>Stilled Water 2</i>	Recycled handmade paper, acrylic paint, ink, Perspex cylinder	\$180
16.	Tracy Stirzaker	<i>Becoming</i>	Hand felted Mulberry Paper (Joomchi) with hand embroidery, crochet cotton, reclaimed denim threads, wood, metal	\$950

INCINERATOR  
ART SPACE

2 Small Street Willoughby NSW 2068

Wednesday to Sunday 10am-4pm

[www.willoughby.nsw.gov.au/arts](http://www.willoughby.nsw.gov.au/arts)

Incinerator Art Space is a Willoughby City Council facility

17.	Suzie Shaw	<b><i>Shinrin-Yoku (Forest Bathing)</i></b>	Geliprint and collage with handmade paper	\$250
18.	Elaine Witton	<b><i>Memory Pathways</i></b>	Print (ghost print) on handmade paper, thread, hand stitch	\$245
19.	Rhonda Nelson	<b><i>Disturbance</i></b>	Graphite, water soluble crayon, handmade paper, machine stitch	\$650
20.	Cathie Griffith	<b><i>Moth II</i></b>	Collage with handmade paper	\$380 or \$700 for 2
21.	Cathie Griffith	<b><i>Moth I</i></b>	Collage with handmade paper	\$380 or \$700 for 2
22.	Suzie Shaw	<b><i>Each Shell is a Memory</i></b>	Handmade paper, watercolour and ink drawing	\$450
23.	Michele Day	<b><i>Braque's Birds</i></b>	Paper pulp, wire, acrylic paint, boot polish, feathers	\$330
24.	Melissa J Harvey	<b><i>Out too see(a), Part 1, No. 1</i></b>	Pulp print made from reused cotton black and white T shirts	\$450
25.	Melissa J Harvey	<b><i>Out too see(a), Part 1, No. 2</i></b>	Pulp print made from reused cotton black and white T shirts	\$450
26.	Lou Gilchrist	<b><i>Cactws 2</i></b>	Handmade and hand dyed paper, encaustic	\$750
27.	Tracy Stirzaker	<b><i>Let me tell you a story</i></b>	Collage – mixed media on canvas (with vintage papers, machine stitch and papercut)	\$800
28.	Anne Harris	<b><i>Inside Out 2</i></b>	Acrylic paint and ink and collage on eucalyptus paper	\$250 or \$400 for 2
29.	Anne Harris	<b><i>Inside Out 1</i></b>	Acrylic paint and ink and collage on eucalyptus paper	\$250 or \$400 for 2
30.	Midori Furze	<b><i>Cosmos of All Things</i></b>	Collage on canvas (handmade and other paper)	\$300
31.	Elaine Witton	<b><i>Connected</i></b>	Joomchi technique using mulberry papers, thread	\$300
32.	Diana Brandt	<b><i>Bali is an Altered State</i></b>	Book using handmade paper, narrative and images	NFS
33.	Dinah Beeston	<b><i>Cycle</i></b>	Handmade and commercial paper	\$120
34.	Alison Muir	<b><i>Comfort Box</i></b>	Paper, photographs, machine stitch	NFS
35.	Dinah Beeston	<b><i>Pockets of Change</i></b>	Handmade paper backed with commercial paper, cotton yarn	\$90
36.	Alison Muir	<b><i>Platter and cup</i></b>	Paper manipulated and folded	\$25
37.	Cecelia Clarke	<b><i>A Burn Out Wreck – Interpreting the Anderson's Hat Factory Fire</i></b>	9-page bound book, comprising individual mixed media artwork using handmade paper, ink, collage, prints, paint, thread	\$250
38.	Lou Gilchrist	<b><i>Cactws</i></b>	Handmade and hand dyed paper	\$950 for 5 or \$220 ea

Willoughby City Council is gratefully acknowledged for the provision of Incinerator Art Space.

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