



2007 SOLOIST

Dominica Matthews - Mezzo Soprano

Dominica Matthews completed her Postgraduate Diploma in Performance with Distinction at the Royal Northern College of Music in 2004 and a Diploma of Opera, on scholarship, at The Sydney Conservatorium of Music in 2002. She currently studies singing with Caroline Crawshaw.

Dominica has achieved great success in competitions in both the UK and Australia. Awards won include the 2005 Elizabeth Harwood Memorial Award (RNCM), the 2005 Brigitte Fassbaender Lieder Prize (RNCM), the Robin Kay Memorial Opera Prize (RNCM), the 2005 Clonter Opera Audience Prize and Runner-Up Award, the 2002 Nina Barden Memorial Scholarship, the 2001 2MBS-FM Young Performer of the Year and the 1997 Joan Sutherland Society Scholarship winner. She was also an Ian Potter Foundation Grant recipient in 2003-2004.

Dominica has performed as soloist in opera, oratorio and recital formats with a number of orchestras and ensembles in venues throughout the UK and Australia. Some of these include the Goldberg Ensemble, Foden's Brass Band, the RNCM Opera Orchestra, the Australian Opera & Ballet Orchestra, the Royal Australian Naval Band, the Australian Youth Orchestra and the Sydney Conservatorium of Music Orchestra. Principal opera roles performed include La Cenerentola (La Cenerentola), La Zia Principessa (Suor Angelica), Suzuki (Madama Butterfly), Mother Goose and Baba the Turk (The Rake's Progress) and The First Prioress (Dialogue of the Carmelites). Dominica has also performed as a chorus member with Opera Australia since 2001.

Dominica recently reprised the title role in Cenerentola in the 2005 Ryedale Festival and Suzuki in Madama Butterfly on The Isle of Man. She also appeared in the Clonter Farm Opera Gala and performed Mahler's Lieder eines Fahrenden Gesellen with The Merseyside Youth Orchestra under the baton of Matthew Coorey.

In 2006, Dominica returned to Australia to become a Young Artist with Opera Australia – there, she appeared as Third Lady in The Magic Flute, Countess Ceprano in Rigoletto and Edith in The Pirates of Penzance. Her association with the national company continues in 2007 when she will sing Nicklausse in The Tales of Hoffmann, Flora in La Traviata and Eunice Hubble in A Streetcar Named Desire. Dominica is a Peter Moores Foundation Scholar and is very grateful for their continual support.



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